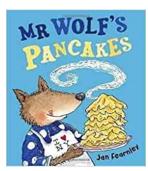
Key Books

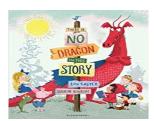
Mama Panya's Pancakes

adybird First Favourite To

lanse







Traditional Tales and characters Other Experiences

Talking about other cultures, noticing similarities and differences in stories, Following instructions, making maps, and leaving clues. Stranger Danger.

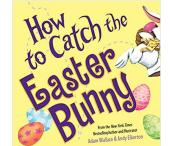


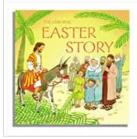
Key Vocabulary

Traditional Author Illustrator Setting Character Plot Villain Event Once upon a time...

Suddenly Beginning Problem Solution End Easter Spring Similar/ different Stranger

Special Events

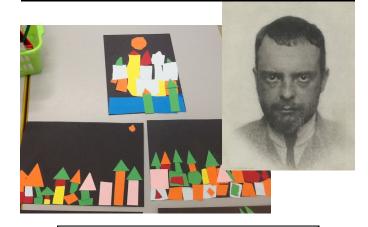




Easter

Other Experiences

Learning about Easter / signs of spring Outdoor numbered egg hunt Designing repeating patterned egg designs. Design a trap to catch the Easter Bunny.



Significant Person– Paul Klee

Understanding of the World (UW) Make maps and give directions home Follow recipes Explore different cultures and food <u>Expressive Art</u> and Design Observe and paint	exploring doubles within numbers. Number bond: a number bond is a simple addition sum come so familiar that a child can recognise it and comple stantly. Children will notice patterns within numbers and some facts. We will use different visual representations to facts.		olete it almost in- ad begin to recall	Religious Education Signs of Spring: What is spring? Looking for the signs of spring on a spring walk: Going on a spring hunt! Ipads; take pho- tos of the signs of spring us- ing a check-list. The Easter Story: Who is Jesus? We will learn about why we celebrate Easter.	
daffodils. Role play Traditional stories Create and tell own stories. Make Clay Gingerbread men Create potions Create own Sweet shop Add instruments to stories, songs and poems	We will continue to work on our subitisin this to help with our doubles. Subitising is the ability to look at a smo how many objects there are without need of <u>Questions to ask at home:</u> Can you see any patterns? Can you use the patterns to find the whole?	g and use How man to sort it What cou Are there Il number of objects and	iy parts do you need into? Ild the parts be? any other ways?	Physical Development Fine Motor Woodwork Dough and pen disco Gross Motor Daily Outdoor activity PE Focus Dance Fairytales,	
Spell to write CVC (Consonant, V using the initial code. We will spe e.g., the, to, no, go Independentl ple sentences. The rat met <u>Handwriting</u>	ortunities throughout provision we will /owel) and CVCC words independently Il some irregular common (tricky) words y. begin to orally compose and write sim- d pencil grip sand forming letters correctly	these in words with 4 polysyllabic words. (w In phonics we blend a	sounds (trap, jump) We vords with more than one nd segment known soun es and sentences alongsi		