

Artwork of the Week

A Perfect Day

Pete McKee

(1966-)



Pete grew up on a council estate during the '60s and '70s in Sheffield, a city rooted in the steel industry. His father was a steelworker until an industrial accident forced him to retire. His mother worked part-time at a bakery. Pete's upbringing has had a direct influence on the images he creates which often examine facets of his life, for example depicting holidays, relationships and family.

As a self-taught artist Pete has developed a signature style partially influenced by his years as a professional cartoonist. His understanding of this genre allows him to create balance in his work, painting 'minimalistically', using only those figures and objects needed to convey a story. There are elements of a brightly coloured 'Pop art aesthetic' mixed with observational character study. His paintings consist of blocks of colour traced with fine black lines.

Pete McKee



Reflection

How do you think this artwork was made?

Why do you think this artist created this work?

Describe the use of colour in the artwork

If you could ask the artist a question, what would you ask him/her?

