

Music's Big Ideas (Key Concepts)

There are a number of key concepts which underpin the study of music. Pupils need to understand these concepts in order to deepen and broaden their knowledge and understanding.

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

KC1	Performing	Children will perform for others through body percussion, voices, untuned and tuned instruments
KC2	Listening	Children will perform, listen to, review and evaluate music Children will listen to pieces of music from a range of historical periods, genres, styles and traditions Children will listen to and evaluate works of the great composers and musicians
KC3	Composing	Children will understand and explore how music is created, produced and communicated
KC4	Dimensions of Music	Children will know and talk about the inter-related dimensions of music: <ul style="list-style-type: none">• Pitch• Duration• Dynamics• Tempo• Timbre• Texture• Structure• Appropriate musical notation
History of Music – covered in 'music of the week' assemblies Children will listen to music from a range of periods, styles and genres. They will understand that music is been a fundamental part of human history		