

Artwork of the Week

Going To Work

LS Lowry

(1887-1976)



Although best known for his mill scenes and industrial landscapes, Lowry's work covers a wide range of themes and subjects, from landscapes and seascapes to portraits and surreal imaginings.

He studied painting and drawing in the evenings at the Municipal College of Art (1905–15), and at Salford School of Art (1915–25), while working as a rent collector during the day.

His initial drawings were made outdoors, on the spot, often rough sketches on the back of an envelope or whatever scrap of paper was to hand.

After years of painting and exhibiting in and around Manchester and Salford, Lowry received his first one-man exhibition in London in 1939 and went on to national fame.

LS Lowry's iconic painting 'Going to Work,' was commissioned in 1943 at the height of the Second World War by the War Artists Advisory Committee (WAAC).

Heavy industry was playing a crucial role in the war effort and the WAAC wanted to reflect that in their art collection.



LS Lowry

Reflection

How do you think this artwork was made?

Why do you think this artist created this work?

Describe the use of line and shape in the artwork

If you could ask the artist a question, what would you ask them?

