

Art Whole School Overview

	Nursery	Reception	Y1	Y2
Drawing	<ul style="list-style-type: none"> To hold a pencil using the correct grip and make marks 	<ul style="list-style-type: none"> To look at objects and sketch using little light marks what they can see To make line drawings to represent objects 	<ul style="list-style-type: none"> To draw lines of different shapes and thicknesses To draw with crayons and pencils To describe shapes and patterns Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk Begin to control the types of marks made with the range of media To sketch using light small strokes of a pencil to represent an object To develop a range of tones by shading and smudging 	<ul style="list-style-type: none"> To use pencils, pastels and charcoal in drawings To show patterns and textures in drawings by adding dots and lines To make a variety of lines of different sizes, thickness and shapes To sketch lightly (so they do not need to use a rubber) To use different grades of pencil at different angles to show different tones To use hatching and cross hatching to show tone and texture in drawings
Painting	<ul style="list-style-type: none"> To hold a paint brush and make marks using ready mix paint Explores colour and how colours can be changed 	<ul style="list-style-type: none"> To experiment mixing colours and paints To select colours for a purpose To experiment making marks with paintbrushes To make simple observational paintings of objects 	<ul style="list-style-type: none"> To use thick and thin brushes to make different width strokes To use ready mixed or powder paints to show ideas To paint pictures of what they can see To name the primary and secondary colours 	<ul style="list-style-type: none"> To mix primary colours to make secondary colours To darken and lighten colours without the use of black or white Begin to mix colour tints, shades and tones To know the positions of primary and secondary

		<ul style="list-style-type: none"> • To explore colours and how they can be changed 	<ul style="list-style-type: none"> • To begin to mix primary colours to make secondary colours • To add white to colours to make tints • To add black to colours to make tones 	<p>colours in relation to each other on the colour wheel</p> <ul style="list-style-type: none"> • To use watercolour paint to produce washes for backgrounds and then add detail • To experiment in creating mood and feelings with colour • To use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines • Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture using brush strokes etc.
Collage	<ul style="list-style-type: none"> • To use scissors safely and accurately to cut paper and card etc • To stick collage material using glue sticks 	<ul style="list-style-type: none"> • To add collage to pictures and /or paintings • To use PVA glue, applying it to specific areas to add collage • To use scissors to change the shape and size of collage material • To experiment to make different textures 	<ul style="list-style-type: none"> • To explore and experiment with collage materials • Select and sort, cut, tear and discuss textures and materials • To sort and arrange collage materials for a purpose • To use shapes, textures, colours and patterns in collages 	<ul style="list-style-type: none"> • Select and sort, cut, tear, stitch and discuss textures and materials • To create collages • To mix paper and other materials with different textures and appearances • To use shapes, textures, colours and patterns in collages

		<ul style="list-style-type: none"> • To describe the texture of their collages 	<ul style="list-style-type: none"> • To mix paper and other materials with different textures and appearances • Select appropriate adhesive to stick materials down (pritt stick/PVA) • Develop skills of overlapping and layers 	<ul style="list-style-type: none"> • To develop precise cutting skills • Select appropriate adhesive to stick materials down (pritt stick/PVA) explaining decisions • Develop skills of overlapping and layers • Embellishes, using a variety of techniques, including drawing, painting and printing
Sculpture	<ul style="list-style-type: none"> • To use tools to change the shape of play dough • To experiment changing the shape of clay with their hands 	<ul style="list-style-type: none"> • To use clay to make simple representations of objects or living things • To use simple tools to add details and manipulate clay or dough • To use tools e.g. staplers to change and join materials • To model using boxes and tubes etc. 	<ul style="list-style-type: none"> • To use clay and dough • To add texture to models using tools • Manipulate malleable materials in a variety of ways including rolling, pinching and kneading. • Impress and apply simple decoration techniques: impressed, painted, applied 	<ul style="list-style-type: none"> • To cut, roll and coil materials e.g. clay • To make a clay pot • To add lines and shapes to clay work • To add texture to clay work by adding clay with tools • To use the technique of adding materials to create texture, feeling, expression or movement • Demonstrate experience in surface patterns/ textures and use them when appropriate • Explore carving as a form of 3D art

Printing	<ul style="list-style-type: none"> • To print with different objects e.g., Lego, wheels, potato shapes, sponges 	<ul style="list-style-type: none"> • To make patterns by printing with objects, talking about their patterns • To make monoprints 	<ul style="list-style-type: none"> • To use printing tools such as fruit, vegetables and sponges • To print onto fabric or paper • To make printing blocks e.g. polystyrene, string patterns or Plasticine shapes • To explore techniques such as repeating, overlapping, rotating and arranging shapes, over printing to create detail 	<ul style="list-style-type: none"> • To print by pressing, rolling, rubbing and stamping • To make their own printing blocks and experiment with different materials • To make a one coloured print • To build up layers of colours to make prints of 2 or more colours • Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge • Experiment with ink to create different effects • Make simple marks on rollers and printing palettes
Textiles	<ul style="list-style-type: none"> • To thread beads and buttons etc 	<ul style="list-style-type: none"> • To sew by stitching up and down through hessian or binka • To add buttons and beads when stitching 	<ul style="list-style-type: none"> • To make weavings with fabrics or threads • Decorate a piece of fabric (fabric crayons/paint etc) • Show experience in simple stitch work • Show experience in fabric collage: layering fabric • To use running stitch to join fabrics • To use glue to join fabrics • Gain confidence in stitching two pieces of fabric 	<ul style="list-style-type: none"> • To use running stitch to join fabrics • To know how to dip dye to produce fabric of contrasting colours • To know how to colour fabric and have used this to add pattern (printing, dipping, tie-dye, fabric crayons) • To create texture in textiles work by tying and sewing threads or by pulling threads

			<ul style="list-style-type: none"> • To know how to dip dye to produce fabric of contrasting colours 	<p>(gathering running stitch and pulling threads)</p> <ul style="list-style-type: none"> • Match and sort fabrics and threads for colour, texture, length, size and shape • Gain confidence in stitching two pieces of fabric.
Artworks and Artists (including craft makers, designers, sculptors)	Piet Mondrian Jackson Pollock Paul Klee Claude Monet Vincent Van Gogh Andy Goldsworthy	Wassily Kandinsky Jackson Pollock Paul Klee Georgia O'Keeffe Vincent Van Gogh Andy Goldsworthy Henry Moore	<p><u>Light and Dark:</u> Pablo Picasso</p> <p><u>Collage:</u> Lee Krasner Paivi Eerola Wangechi Mutu Peter Blake Joseph Cornell</p> <p><u>Painting:</u> Georgia O'Keefe</p> <p><u>Textiles:</u> Richard Tuttle Wendy Early Mika Hirasa Ksenia Zimenko</p> <p><u>Techniques:</u> Georges Seurat Yelena Zhmuryk Edgar Degas</p> <p><u>Printing:</u></p>	

			<p>Andy Warhol Pablo Picasso Rembrandt van Rijn Katsushika Hokusai Clare Halifax</p> <p><u>Colour Theory:</u> Claude Monet Vincent Van Gogh Mark Rothko Robert Adam Katsushika Hokusai Sandra Dieckmann</p> <p><u>Sculpture (including ceramics):</u> Jaques Lipchitz Henry Kirke Brown Grayson Perry Sir Anthony Caro Bernard Leach Lucie Rie Gordon Baldwin Brian Rochefort Alberto Giacometti Barbara Hepworth Henry Moore Louise Bourgeois Claes Oldenburg Anthony Gormley</p>	
Vocabulary	Draw, mix, colour names, collage, snip, shape, print, thread.	Sketch, palette observational, texture, rough, smooth, bumpy, flat, curved, manipulate, join,	Sketch, thick, thin, pastel, charcoal, shade, smudge, stroke, primary colours,	Texture, pointillism, hatch, cross hatch, tones, primary colours, secondary colours, lighten,

		attach, patterns, print, monoprint, sew, stitch.	secondary colours, paste, overlapping, layers, texture, weaving, running stitch, dyeing	darken, shade, colour wheel, wash, layering, mixing media, adhesive, embellish, carve, expression, sculpture, printing blocks, rollers, mono-print, gathering, coil, malleable, pinching, kneading, impress, apply, printing blocks, overlapping, repeating, rotating, arranging, printing
--	--	---	---	---