

CYCLE A Curriculum Overview

Topic Theme	Where In The World? <i>Geography</i>	How Has Our World Changed? <i>History</i>	How Can We Look After Our World? <i>Eco/environment/conservation</i>
Core Texts	The Perfect Fit The Dot Meesha Makes Friends In Every House On Every Street Traditional Tales Pumpkin Soup The Christmas Story	Katie in London Lost and Found Chik Chak Shabbat A Seed is Sleepy	Clean Up Leaf The Proudest Blue Astrogirl Little People, Big Dreams
Science	Materials	Animals, including humans	Animals, including humans
History	Changes within living memory (ourselves, Kiveton)	Significant Individuals	Significant Individuals
Geography	Human and physical geography (equator and poles)	Locational Knowledge (UK)	Locational knowledge (oceans and continents)
Art	Drawing Collage	Sculpture	Drawing
DT	DT skills and techniques (joining)	Mechanisms (sliders and pop ups)	Structures (eco-friendly buildings)
Music	Pulse and rhythm (All About Me) Classical music, dynamics and tempo (Animals)	Pitch and tempo (Superheroes) Musical Me	On this island: British songs and sounds Orchestral instruments (Traditional western stories)
Computing	eSafety	Creating digital content	Creating digital content
RE	Who Do Christians Say Made The World? Why Does Christmas Matter To Christians?	Who Is Jewish And How Do They Live? What Do Christians Believe God Is Like?	What Does It Mean To Belong To A Faith Community? How Should We Care For The World And For Others?
PSHE	The caring school and feelings, friends and friendships Feelings and Relationships	Growing and Changing	The world of drugs
PE	exercise – Health and Fitness. – Core strength and balance Imove -Agility and Coordination. – Locomotion, traveling and agility	Gymnastics Dance	Games (fundamentals – object control) Athletics
Possible educational visit/visitor and enrichment opportunities	Visit to Wales Church Anti-Bullying Charity to visit	Wales High orchestra to visit Yorkshire Sculpture Park	Visit Wales church PCSO to visit

CYCLE B Curriculum Overview

Topic Theme	Where In The World? <i>Geography</i>	How Has Our World Changed? <i>History</i>	How Can We Look After Our World? <i>Eco/environment/conservation</i>
Core Texts	The Colour Monster Martha Maps It Out Traditional Tales	Claude in the City Lila and the Secret of Rain	Dear Greenpeace Wild Not Now Noor!
Science	Seasonal Changes Living things and their habitats (food chains)	Living things and their habitats (habitats)	Plants
History	Changes within and living memory (Kiveton Colliery)	The First Flight or The Great Fire of London	Monarchy or Olympics
Geography	Human and physical geography	Locational knowledge (oceans and continents)	Place knowledge (Kenya)
Art	Painting Printing	Textiles	Painting
DT	Food (where food comes from, chopping/peeling/grating, fruit and veg, world food)	DT skills and techniques (wood) Mechanisms (cars)	Mechanisms (cars)
Music	Musical vocabulary (Under the sea) Timbre and rhythmic patterns (Fairytale)	African call and response song (Animals) Vocal and body sounds (By the sea)	Dynamics, timbre, tempo and motifs (Space) Myths and legends
Computing	eSafety	Coding	Coding
RE	How do we say 'thank you' for the beautiful Earth? What can we learn from stories Christians tell? And from Muslim ideas? (2.2) Celebrations: What matters to Christians at Christmas? (1.2)	What makes some places special? Churches and Synagogues: What can we find out? (1.4) Symbols of Easter: What does Easter mean to Christians? (2.5)	What stories about Moses do Jewish and Christian people love to remember? (1.5) Leaders: who needs them? Jewish and Christian examples. Why are some people leaders? What do leaders do? (2.6)
PSHE	The Caring School Special people and anti-bullying	Keeping myself safe	Healthy Lifestyles, including physical health and wellbeing
PE	Games (fundamentals – locomotion) Gymnastics	Gymnastics Dance	Games (fundamentals – object control) Athletics
Possible educational visit/visitor and enrichment opportunities	Kiveton woodland, local history society	Wales High orchestra to visit Synagogue Wales Church	Sheffield Wednesday Football Club or EIS PCSO to visit