

## Music's Big Ideas (Key Concepts)

There are a number of key concepts which underpin the study of music. Pupils need to understand these concepts in order to deepen and broaden their knowledge and understanding.

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

<b>KC1</b>	<b>Listening</b>	Children will perform, listen to, review and evaluate music Children will listen to pieces of music from a range of historical periods, genres, styles and traditions Children will listen to and evaluate works of the great composers and musicians
<b>KC2</b>	<b>Singing</b>	Children will learn to sing and to use their voices
<b>KC3</b>	<b>Playing Instruments</b>	Children will have the opportunity to create and compose music on their own and with others
<b>KC4</b>	<b>Improvising and Exploring</b>	
<b>KC5</b>	<b>Composing</b>	Children will understand and explore how music is created, produced and communicated
<b>KC6</b>	<b>Appraising</b>	Children will know and talk about the inter-related dimensions of music: pitch, duration, dynamics, tempo, timbre, texture